



Revisiting the Green Public Sphere

Chinese Media Discourse on Air Pollution

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This talk will take a historical and comparative perspective to provide an overall picture of the Chinese media discourse on air pollution. Drawing upon the conceptual framework of green public sphere, I shall explore how the state, mainstream and alternative media, and the civil society interact to shape the public visibility of air pollution problems. Possible topics include, but are not limited to, the social invention of PM 2.5, the controversy on the documentary *Under the Dome*, media coverage of the PITI index, and the satirical discourse on social media.





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